

## CADENCES

Cadence = a chord progression and harmonic configuration that creates a sense of closure (at the end of a phrase)

- AUTHENTIC (closed, final, full, full close) cadence AC = V - I or IV - V - I
  - o perfect authentic PAC - chords in root position, highest note is the tonic
  - o imperfect authentic IAC - all other V-I that are not PAC
    - root position IAC - highest note is NOT the tonic
    - inverted IAC - at least one chord is inverted
    - leading tone IAC - V is replaced by vii
  - o evaded cadence: V2 to I6
  
- HALF CADENCE (open, imperfect, semi-cadence, half close) cadence = ending in V
  - o Phrygian half cadence - iv6 to V in minor with an upper leading note
  - o Lydian cadence - #iv6 to V in minor
  - o Burgundian cadence (???)
  
- PLAGAL CADENCE = IV - I
  
- DECEPTIVE CADENCE (interrupted, false close) cadence = V to anywhere else BUT I, most commonly V-vi in major or V-VI in minor