

Form

General principles:

- Following the common practice period, the Tonality is the deciding factor for dividing the music in segments, not the melodic line
- we will compare, and use the same names, for segments approximately equal in length (approx. same amount of bars)

- Phrase = a complete musical idea ending with a cadence (usually 4 bars long)
- Motif, Cell = subdivisions of a phrase
- Period = at least 2 phrases (antecedent/consequent or question/answer -> the phrases must have different endings, if the ending is the same, we have a repeated phrase, NOT a period). The period has a weaker cadence at the end of the 1st phrase, and a stronger one at the end of the 2nd.

ph.1-----HC ph.2-----PAC/IAC

ph.1-----IAC ph.2-----PAC

- Parallel period = both phrases begin with similar material
 - |_____parallel period_____||
-----a-----HC -----a'-----PAC/IAC
- Contrasting period = each phrase begins with different material
 - |_____contrasting period_____||
-----a-----HC -----b-----PAC/IAC
- Three-phrase period (aab or abb)
- Double period
 - |_____double period_____||
|_____antecedent_____||_____consequent_____||
ph.1-----ph.2----- ph.3-----ph.4-----
- Repeated period
 - |_____first contrasting period_____||_____second (repeated) contrasting period____|
-----a-----HC -----b-----PAC/IAC -----a-----HC -----b-----PAC/IAC
- Phrase group = A phrase group is several phrases that will seem to belong together structurally, but they will not follow the proper order of cadences according to the above-mentioned period types. The last cadence might not even be the strongest cadence.

Binary Form (AA or AB)

- a form made of 2 periods
- has to end in the same tonality as it started
- the 2nd section (B) has to start in a different key, or a Dominant pedal (???)
 - 2 periods, 4 phrases, marked "AB", phrases can be "aabb", "abab", etc
 - Rounded Binary = phrases are "aaba"

Ternary Form (ABA)

- a form made of 3 periods

- folkloric form (verse-chorus) (ABACADAFAG...)
- other (bigger) forms: Rondo, Sonata, etc
- polyphonic forms: Fugue, Pasacaglia, etc