

JAZZ STYLES

A little bit of history

It all started around the beginning of the 20th Century as a fusion between black music (slaves brought from Africa) and European music (brought to America by the emigrants)

- EARLY YEARS (20's. 30's)
 - o Ragtime
 - o Blues
 - o Dixieland or New Orleans Style (= collective improvisation)
- SWING ERA (30's, 40's) - big band era, main focus is on dance-friendly arrangements
- BE-BOP, COOL (40's and up) - small combos, there the main focus is on individual improvisation
- THIRD STREAM - fusion with classical music
- FREE JAZZ - I see it as the jazz musicians' replica of classical composers' aesthetical freedoms regarding rhythm and melody
- FUNK, JAZZ-ROCK, FUSION, SMOOTH JAZZ - fusion with rock, in an attempt to regain popularity and return to the dance floor