

60 Scales for the 60 Chords System

	Major Major scale <i>Ionian mode</i>	Dominant Major scale b7 <i>Mixolydian mode</i>	Minor Minor scale #6 <i>Dorian mode</i>	Half-dim. Minor scale b5 <i>Aeolian mode b5 or Locrian #2</i>	Dim. <i>Whole-Half-tone scale</i>
C					
D					
E					
F					
G					
A					
B					
C#					
D#					
E#					
F#					
G#					
A#					
B#					