

## PRACTICE WORKFLOW FOR PIANISTS

### YOUR NEW "LIFE STYLE" WILL INCLUDE:

- play Hanon (!!) every day
- play chords by Random sheet
- play chords + scales by Random sheet
- do sight reading
- do ear training exercises
- listen to your favorite jazz performers and write down ideas that you like (or whole solos...)

### LEARNING A TUNE

- 1) Besides the tune lead sheet, use a manuscript paper as a second page
- 2) Might be useful to copy the melody on the second page first
- 3) Convert chords to functions (on the second sheet), "fixing" changes if necessary (see previous section)
- 4) On the second page, write down the chords (LH) and the scales (RH)
- 5) Play the Tune alone (RH)
- 6) Play the Changes alone (LH)
  - a. In block chords
  - b. With 1-7  $\leftrightarrow$  1-3
  - c. With 3-7  $\leftrightarrow$  7-3
- 7) Play the Tune with Chords:
  - a. With block chords
  - b. With 1-7  $\leftrightarrow$  1-3
  - c. With 3-7  $\leftrightarrow$  7-3
- 8) Prepare for solo
  - a. Play the Chords with arpeggios on 2 octaves (at least)
  - b. Play the Chords with scales
  - c. Improvise in Free Tempo, try to fit your favorite patterns on the chords
- 9) Play with accompaniment (iReal b or Band in a Box)
  - a. Play melody only, paraphrasing if fit
  - b. Improvise RH with the track
  - c. Turn off the piano track in the accompaniment and do it all...