

Alex Danson

Scattered Solos

For Soprano Sax, Horn in F, Organ and Cello
(with a Conductor)

PERFORMANCE NOTES

The piece is intended to be performed in a big space, with lots of reverberation, like a cathedral or church. The four performers should be placed as far away as possible from each other, in the four corners of the venue, if possible. The conductor should place him/herself so that all performers can see him/her.

The conductor will start the piece, then cue the ensemble at dotted barlines, leaving the performers on their own the rest of the time

The performers should not listen and/or try to imitate what the other performers are doing, but play the piece in a soloistic manner, on their own, paying attention only to the cues from the conductor.

Accidentals affect only the notes they precede.

All notes will be played *non vibrato*.

All 32nd notes are to be performed as fast as possible

Duration is approximately 10 min.

Abbreviations and symbols

o - for the Saxophone, indicates tongue slap, for the Cello- pizz. slap

sul pont. - *sul ponticello*

ord. - *ordinario, normale*

al segnale - wait for the signal (from the conductor)

~~~~ (wavy line) indicates that the preceding figure should be repeated until the line ends, for the given amount of seconds.

## PROGRAMME NOTES

This piece is an exploration in individual personality and human nature.

The four performers are given almost identical parts, with the indication to play it in own pace, without paying any attention to the others. At times, the ensemble would regroup though, under conductor's cues.

The placement of the performers in the four corners of the venue facilitates the free, soloistic, interpretation of the score.

The natural reverberation of the chosen venue will make the individual parts meld together, and the audience, in the middle, will listen and enjoy the performance as a whole.

Parts available upon request.

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Scattered Solos

S. Sx. *sfz* *p legato* *f* *p* *sfz* *p* *f* *p* *al segnale*

Hn. *sfz* *p legato* *f* *p* *sfz* *p* *f* *p* *al segnale*

Org. *sfz* *p legato* *f* *p* *sfz* *p* *f* *p* *al segnale*

Vc. *ord.* *pizz.* *arco* *sul pont.* *ord.* *sul pont.* *ord.* *p* *sfz* *p* *f* *p* *al segnale*

S. Sx. *mp* *sfz* *sfzsfz* *sfz* *sfz* *sfz* *sfzsfz* *p* *ppp* *p sempre*

Hn. *mp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p* *ppp* *p sempre*

Org. *mp* *sfz* *sfzsfz* *sfz* *sfz* *sfz* *sfzsfz* *p* *ppp* *p sempre*

Vc. *mp* *sfz* *sfzsfz* *sfz* *pizz.* *arco* *sul tasto* *p* *ppp* *p sempre* *sul pont.*

Scattered Solos

Musical score for S. Sx., Hn., Org., and Vc. featuring "Scattered Solos". The score is divided into two sections by a vertical dashed line. The first section begins with "al segnale" and "subito **f**". The second section is marked "3" and includes "random order" instructions with durations of 8" and 5". Dynamic markings include *p*, *cresc. poco a poco*, and **ff**. The Vc. part includes "ord." and "pizz." markings.

Musical score for S. Sx., Hn., Org., and Vc. featuring "Scattered Solos". This section consists of a single staff for each instrument with dynamic markings of *p*, *f*, and *mp*. The Vc. part includes "arco" and "pizz." markings. The S. Sx. part includes a "5" marking above the staff.

Scattered Solos

5" 10" 10" 10" *al segnale* 4 5 ♀

S. Sx. *f* *mf* *f legato* *ff* *ppp*

Hn. *f* *mf* *f legato* *ff* *ppp*

Org. *f* *f legato* *ff* *pp*

Vc. *ff* *mf* *f legato* *ff* *ppp*

*pizz.* *arco* *pizz.* *arco*

*al segnale* 6

S. Sx. *p* *mf* *mp* *ff* *mf* *f* *mf* *mp* *p* *p* *p*

Hn. *p* *mf* *mp* *ff* *mf* *f* *mf* *mp* *p* *p* *p*

Org. *p* *mf* *mp* *ff* *mf* *f* *mf* *mp* *p* *p* *p*

Vc. *p* *mf* *mp* *ff* *mf* *f* *mf* *mp* *p* *p* *p*