

Alex Danson

Harvest Season

PERFORMANCE NOTES

Instrumentation

Jazz Big Band

- 5 Saxes (2 Alto, 2 Tenor, 1 Baritone), switching to:
 - Alto Sax 1 -> Soprano Sax
 - Alto Sax 2 -> Flute
 - Tenor Sax 1 (doesn't switch)
 - Tenor Sax 2 -> Clarinet
 - Baritone Sax (doesn't switch)
- 4 Trumpets
- 4 Trombones
- Rhythm Section
 - Percussion, if available (Two Congas)
 - Drum Set
 - Guitar (optional)
 - Electric Piano
 - Double Bass, at times playing with a bow. If this is not possible, the Electric Bassist will play the *arco* parts *sul tasto* (picking over the fingerboard of the bass guitar)

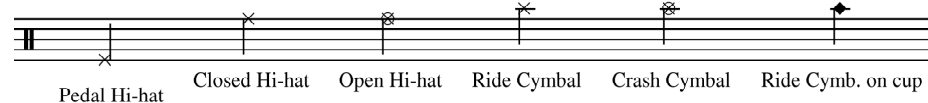
Notes and Symbols

1. The "breve" ("double whole note") denotes a whole measure note, used in 10/8 time signature.
2. Drum Set notation

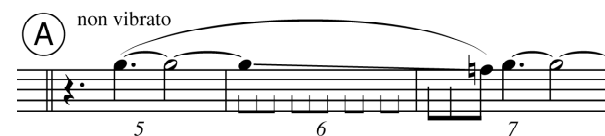
• Drums



• Cymbals



3. Slow *glissandi* are marked both with starting/ending point, as well as with the exact duration in time, sketched on the staff with small eight notes representing the beats. In the example below, the *glissando* should start exactly on beat 1 of measure 6 and last to beat 3 on measure 7.



PROGRAMME NOTES

This work is an attempt to fusion traditional jazz music performed in a traditional instrument setting with ideas derived from folkloric music. A "drone" can be heard at the beginning, a reminder of a "lion's roar" instrument, present in many nations' old music. The melody emerges from this, played by the clarinet and flute, soon accompanied by the rest of the instruments. The initial time signature of 10/8 is slowly overwhelmed by a swinging 4/4, where the solos take place. After that, the main melody is presented in the "jazzy", distorted form, but after a little while the initial 10/8 wins and the piece folds back in the reverse way than it started, ending quietly with the double bass playing in the extreme high register.

The duration of the piece is around 6-8 minutes.

Parts available for hire.
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Harvest Season

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♩ = 264-276 (♩ = 132-138)

(A)

(B)

Alto Sax. 1 / Soprano Sax

Alto Sax. 2 / Flute

Tenor Sax. 1

Tenor Sax. 2 / Cl. in Bb

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Percussion

Drum Set

Guitar

El. Piano

Double Bass

non vibrato

p

mf

muta in Flauto

muta in Clarinetto

Congas

NOTE: if there is no Percussion, play the rhythm above on your small toms

arco

p

2

2

2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Harvest Season



muta in Sassofono Soprano

A. Sax. 1
Fl.
T. Sax. 1
Cl.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Perc.
D. S.
Gtr.
E. Piano
D-Bass

mf *mf* *con sord* [1] *p* *p* *p* *simile* *p* *simile* *p* *simile* *p* *simile* *p* *p* *p* *p* *p* *p* *p* *p*

17 18 19 20 21 22 23 24 25 26 27 28 29 30

FILL

This musical score is for the piece "Harvest Season" and spans measures 31 to 45. The instrumentation includes Sopran Saxophone (Sop. Sx), Flute (Fl.), Tenor Saxophone 1 (T. Sx. 1), Clarinet (Cl.), Bass Saxophone (B. Sx.), Trumpets 1-4 (Tpt. 1-4), Trombones 1-4 (Tbn. 1-4), Percussion (Perc.), Double Bass (D. S.), Guitar (Gtr.), Electric Bass (E. Bwo), and Double Bass (D-Bass). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), along with performance instructions like *non vibrato*, *con sord. [2]*, *senza sord.*, *simile*, and *pizz.* (pizzicato). The score includes several measures of rests for some instruments, particularly in the woodwind and brass sections. The percussion part features a consistent rhythmic pattern with occasional accents. The guitar and electric bass parts provide harmonic support with chords and bass lines. The double bass part has a melodic line with some solo passages. The score is marked with rehearsal letters D, E, and F, and measure numbers 31 through 45 are indicated at the bottom.

Sop. Sx
 Fl.
 T. Sx. 1
 Cl.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Perc.
 D. S.
 Gtr.
 E. Bhuo.
 D-Bass

Musical score for "Harvest Season" featuring various instruments including woodwinds, brass, percussion, guitar, and bass. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *con sord [2]* and *senza sord.*. A circled 'G' is present above the Soprano Saxophone staff. The percussion part includes a section labeled "on Ride cup" and a "FILL" instruction. The guitar and electric bluegrass horn parts show chord changes: E9#4, F7#4, and G7#4. The bass line includes measure numbers 46 through 58.

This musical score is for the piece "Harvest Season" and is page 7 of the score. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into measures, with a solo section for the Tenor Saxophone (T. Sx. 1) starting at measure 59. The tempo and feel are indicated by markings such as "Swing" and "Straight". The dynamics range from *ff* (fortissimo) to *f* (forte). The key signature is B-flat major, and the time signature is 4/4. The score includes a rehearsal mark (H) at the beginning of the first staff. The instruments listed are Sopranino Saxophone (Sop. Sx.), Flute (Fl.), Tenor Saxophone 1 (T. Sx. 1), Clarinet (Cl.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Percussion (Perc.), Double Bass (D. S.), Guitar (Gtr.), Electric Bass (E. Bwo), and Double Bass (D-Bass). The score includes a solo section for the Tenor Saxophone (T. Sx. 1) starting at measure 59, marked "SOLO". The solo section is marked with "G7#4" and "F7#4" chords. The score also includes a "Swing" section starting at measure 59, marked with "Swing (♩=♩)" and "Straight (♩=♩)" markings. The dynamics range from *ff* (fortissimo) to *f* (forte). The key signature is B-flat major, and the time signature is 4/4. The score includes a rehearsal mark (H) at the beginning of the first staff. The instruments listed are Sopranino Saxophone (Sop. Sx.), Flute (Fl.), Tenor Saxophone 1 (T. Sx. 1), Clarinet (Cl.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Percussion (Perc.), Double Bass (D. S.), Guitar (Gtr.), Electric Bass (E. Bwo), and Double Bass (D-Bass). The score includes a solo section for the Tenor Saxophone (T. Sx. 1) starting at measure 59, marked "SOLO". The solo section is marked with "G7#4" and "F7#4" chords. The score also includes a "Swing" section starting at measure 59, marked with "Swing (♩=♩)" and "Straight (♩=♩)" markings. The dynamics range from *ff* (fortissimo) to *f* (forte). The key signature is B-flat major, and the time signature is 4/4. The score includes a rehearsal mark (H) at the beginning of the first staff.

Sop. Sax. Fl. T. Sax. 1 Cl. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Perc. D. S. Gtr. E. Bhuo D-Bass

Straight ($\text{♩}=\text{♩}$) *Swing* ($\text{♩}=\text{♩}$)

ff *p* *B7#4* *G7#4* 1st Time: SOLO, 2nd Time: Backgrounds *A7#4* *B7#4* *C#7#4* *muta in Sassofono tenore*

2nd Time only *p* *G7#4* 1st Time: Backgrounds, 2nd Time: SOLO *A7#4* *B7#4* *C#7#4* *Play both times*

ff *p* *2nd Time only* *Play both times*

ff *p* *2nd Time only* *Play both times*

ff *p* *2nd Time only* *Play both times*

ff *p* *2nd Time only* *Play both times*

ff *p* *2nd Time only* *Play both times*

ff *dim.* *mf*

ff *dim.* *mf*

ff *G7#4* *A7#4* *dim.* *mf* *F7#4* *G7#4* *A7#4* *B7#4*

ff *G7#4* *A7#4* *dim.* *mf* *F7#4* *G7#4* *A7#4* *B7#4*

ff *(walking bass)* *F7#4* *G7#4* *A7#4* *B7#4*

74 75 76 *dim.* 77 78 79 *mf* 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

Score for *Harvest Season*, page 9. The score includes parts for Sopran Saxophone (Sop. Sx), Flute (Fl.), Trumpets 1-4 (Tpt. 1-4), Trombones 1-4 (Tbn. 1-4), Percussion (Perc.), Double Bass (D. S.), Guitar (Gtr.), Electric Bass (E. Bwo), and Double Bass (D-Bass). The music is in 4/4 time and features various dynamics and articulations.

Key features of the score include:

- Chord Progression:** G7#4, A7#4, B7#4, C#7#4, F7#4.
- Performance Instructions:** *mp*, *mf*, *cresc.*, *1st time: SOLO; 2nd time: backgrounds*, *1st time: play; 2nd time: Tacet*.
- Rehearsal Markers:** J, 1.
- Measure Numbers:** 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115.

Tempo and Style: Straight (♩=♩♩) and Swing (♩=♩♩). The score includes a key signature change to B-flat major and a time signature change from 9/8 to 4/4.

Instrumentation and Parts:

- Sop. Sx:** Soprano Saxophone, melodic line starting at measure 120.
- Fl.:** Flute, melodic line starting at measure 120.
- T. Sx. 1 & 2:** Tenor Saxophones, rhythmic accompaniment.
- B. Sx.:** Baritone Saxophone, rhythmic accompaniment.
- Tpt. 1-4:** Trumpets, rhythmic accompaniment.
- Tbn. 1-4:** Trombones, rhythmic accompaniment.
- Perc.:** Percussion, rhythmic accompaniment.
- D. S.:** Drums, rhythmic accompaniment.
- Gtr.:** Guitar, accompaniment with chords $F7\#4$, $E\flat7\#4$, and $E7\#4$.
- E. Bhu.:** Electric Bass, accompaniment with chords $E\flat7\#4$ and $E7\#4$.
- D-Bass:** Double Bass, accompaniment with chords $E\flat7\#4$ and $E7\#4$.

Performance Markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo). Includes a "muta in Clarinetto" instruction for the second tenor saxophone.

Measure Numbers: 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129.

This musical score is for the piece "Harvest Season" and covers measures 130 to 144. The score is written for a large ensemble and includes the following parts:

- Sop. Sax:** Features melodic lines with dynamic markings of *f* and *ff*. It includes performance instructions for "Swing" and "Straight" styles.
- Fl.** Plays a rhythmic accompaniment with a dynamic marking of *f*.
- T. Sax. 1 & Cl.** Both parts play a rhythmic accompaniment with a dynamic marking of *f*.
- B. Sax.** Provides harmonic support with a dynamic marking of *f*.
- Tpt. 1-4 & Tbn. 1-4:** Trumpet and Trombone sections play rhythmic accompaniment. Dynamics range from *f* to *pp* and *ff*.
- Perc.** Plays a rhythmic pattern with dynamic markings of *f* and *mf*.
- D. S.** Provides a steady rhythmic accompaniment.
- Gr.** and **E. Piano:** Both parts are marked with a slash, indicating they are not to be played.
- D. Bass:** Provides harmonic support with a dynamic marking of *f*.

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions for "Swing" and "Straight" styles are provided for the Saxophone parts. The key signature is E-flat major (three flats), and the time signature is 4/4. Measure numbers 130 through 144 are indicated at the bottom of the page.

Straight (♩=♩)

Sop. Sax. *p*

Fl.

T. Sax. 1 *f*

Cl. *f*

B. Sax. *mf*

Tpt. 1 *con sord [2]*

Tpt. 2 *f*

Tpt. 3 *con sord [2]*

Tpt. 4 *p*

Tbn. 1 *con sord [2]*

Tbn. 2 *mf*

Tbn. 3 *con sord [2]*

Tbn. 4 *p*

Perc. *p*

D. S. *quasi SOLO* *ff* *p*

Gtr. *E^b7#4* *F7#4*

E. Bhu. *E^b7#4*

D-Bass *p*

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

(M)

Sop. Sx

Fl.

T. Sx. 1

Cl.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

D. S.

Gr.

E. Bhu.

D-Bass

mf 162 163 164 165 166 167 168 *f* 169 170 171 172 173

f *f* *ff* *p* *con sord [1]* *con sord [1]* *con sord [1]* *con sord [1]* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *arco* **2**

Sop. Sx
 Fl.
 T. Sx. 1
 Cl.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Perc.
 D. S.
 Gtr.
 E. Bhuo
 D-Bass

Musical score for "Harvest Season" featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mf*, *p*, *pp*, and *simile*, and performance instructions like "con sord [1]" and "molto rall.".