

Harvest Season

Score

Alex Danson
[Arranger]

A

The score is for a piece titled "Harvest Season" by Alex Danson. It features a variety of instruments and vocal parts. The key signature has two flats (Bb and Eb), and the time signature is 3/8. The score is divided into measures, with some measures containing rests or specific performance instructions.

- Tenor Sax:** Starts with a rest, then plays a melodic line starting in the third measure. Includes the instruction "non vibrato".
- Baritone Sax:** Starts with a rest, then plays a melodic line starting in the third measure. Includes the instruction "p".
- Didgeridoo:** Plays a rhythmic pattern of eighth notes with accents in the first measure, followed by rests in subsequent measures. Includes the instruction "in Bb (match Saxes)".
- Vocals 1-4:** All vocal parts have rests throughout the score. The first vocal part ends with a "mf" dynamic marking.
- Percussion:** Plays a rhythmic pattern of eighth notes in the first measure, followed by rests. The second measure includes the instruction "Toms + Tambourine".
- Double Bass:** Plays a rhythmic pattern of eighth notes in the first measure, followed by rests. Includes the instruction "arco" and a "p" dynamic marking. There are also "V" and "2" markings above the staff.

B

The musical score is arranged in a system with the following parts from top to bottom:

- T. Sax:** Treble clef, key signature of two flats. Features a melodic line with a fermata and a double bar line with a repeat sign and a '2' above it.
- B. Sax:** Treble clef, key signature of two flats. Features a rhythmic accompaniment with a double bar line and a '2' above it.
- Didgi:** Treble clef, key signature of two flats. Features a rhythmic pattern with accents and a double bar line.
- Vox. 1:** Treble clef, key signature of two flats. Features a vocal line with a fermata, a *simile* marking, and a double bar line.
- Vox. 2:** Treble clef, key signature of two flats. Features a vocal line with a double bar line.
- Vox. 3:** Treble clef, key signature of two flats. Features a vocal line with a double bar line.
- Vox. 4:** Treble clef, key signature of two flats. Features a vocal line with a double bar line.
- Perc.:** Percussion clef, key signature of two flats. Features a rhythmic pattern with accents and a double bar line.
- D.B.:** Bass clef, key signature of two flats. Features a bass line with a double bar line and a '2' above it.

C

The musical score is arranged in a multi-staff format. At the top left, a box labeled 'C' indicates the start of a section. The instruments and parts are as follows:

- T. Sax:** Treble clef, key signature of two flats. It features a melodic line with a double bar line and a fermata marked with a '2' above it at measures 19, 22, and 25.
- B. Sax:** Treble clef, key signature of two flats. It plays a rhythmic accompaniment with a double bar line and a fermata marked with a '2' above it at measures 19, 22, and 25.
- Didgi:** A single staff with a series of notes and rests, marked with a '19' at the beginning and a double bar line with a fermata at the end.
- Vox. 1:** Treble clef, key signature of two flats. It contains a vocal line with various dynamics and articulations.
- Vox. 2:** Treble clef, key signature of two flats. It contains a vocal line with dynamics such as *p* and *p>*.
- Vox. 3:** Treble clef, key signature of two flats. It contains a vocal line with dynamics such as *p* and *p>*.
- Vox. 4:** Treble clef, key signature of two flats. It is mostly silent, indicated by a double bar line with a fermata.
- Perc.:** A single staff with a rhythmic pattern of notes and rests, marked with a '19' at the beginning and a double bar line with a fermata at the end.
- D.B.:** Bass clef, key signature of two flats. It features a bass line with a double bar line and a fermata marked with a '2' above it at measures 19, 22, and 25.

D

The musical score is arranged in a system with the following parts from top to bottom:

- T. Sx.** (Trumpet): Rests throughout the section.
- B. Sx.** (Baritone): Rests throughout the section.
- Didgi**: Rests throughout the section.
- Vox. 1**: Melodic line starting at measure 27 with a *f* dynamic. Includes the instruction "Unis" above the staff.
- Vox. 2**: Harmonic line with various articulations.
- Vox. 3**: Harmonic line with various articulations.
- Vox. 4**: Rests throughout the section.
- Perc.**: Percussion part with rhythmic patterns and rests.
- D.B.** (Double Bass): Bass line starting at measure 27 with a *pizz.* (pizzicato) instruction and ending with a *f* dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as slurs, accents, and dynamic markings.

E **F**

T. Sx. *non vibrato*

B. Sx. *p*

35

Didgi

Vox. 1

Vox. 2

Vox. 3

Vox. 4

Perc. *(quasi solo)*

35

D.B. *mf* *simile*

G

The musical score is arranged in a multi-staff format. At the top center, a box contains the letter 'G', likely indicating a key signature or a specific section. The score includes the following parts:

- T. Sax. (Tenor Saxophone):** Features two measures of rests with a double bar line and a '2' above it, followed by a melodic line in the third measure, and another two-measure rest with a '2' above it.
- B. Sax. (Baritone Saxophone):** Similar to the Tenor Saxophone, with two measures of rests and a melodic line in the third measure.
- Didgi:** Shows rhythmic patterns with slashes and vertical lines, and a melodic line in the third measure.
- Vox. 1 (Vocal 1):** Contains a melodic line with a 'melody' label and a dynamic marking of *f* (forte). It includes slurs and accents over the notes.
- Vox. 2 (Vocal 2):** Features a chordal accompaniment.
- Vox. 3 (Vocal 3):** Features a chordal accompaniment.
- Vox. 4 (Vocal 4):** Shows a series of rests.
- Perc. (Percussion):** Shows rhythmic patterns with slashes and vertical lines, and a melodic line in the third measure.
- D.B. (Double Bass):** Features a bass line with a dynamic marking of *p* (piano) and a 'pva' (pizzicato) marking.

51 **H** Swing! $\text{♩} = \text{♩}^3$
SOLO G9

T. Sx. ff $\frac{3}{4}$ 10

B. Sx. ff $\frac{3}{4}$ 10

Didgi $\frac{3}{4}$ 10

Vox. 1 f ff melody $\frac{3}{4}$ 10

Vox. 2 ff $\frac{3}{4}$ 10

Vox. 3 $\frac{3}{4}$ 10

Vox. 4 $\frac{3}{4}$ 10

Perc. $\frac{3}{4}$ 10

D.B. gva F9 (Walking bass) $\frac{3}{4}$ 10

61 un-Swing F9 A9

T. Sx. $\frac{10}{8}$ $\frac{3}{4}$ $\frac{10}{8}$ $\frac{3}{4}$ $\frac{10}{8}$

B. Sx. $\frac{10}{8}$ $\frac{3}{4}$ $\frac{10}{8}$ $\frac{3}{4}$ $\frac{10}{8}$

61 Didgi $\frac{10}{8}$ $\frac{3}{4}$ $\frac{10}{8}$ $\frac{3}{4}$ $\frac{10}{8}$

Vox. 1 $\frac{10}{8}$ $\frac{3}{4}$ $\frac{10}{8}$ $\frac{3}{4}$ $\frac{10}{8}$

Vox. 2 $\frac{10}{8}$ $\frac{3}{4}$ $\frac{10}{8}$ $\frac{3}{4}$ $\frac{10}{8}$

Vox. 3 $\frac{10}{8}$ $\frac{3}{4}$ $\frac{10}{8}$ $\frac{3}{4}$ $\frac{10}{8}$

Vox. 4 $\frac{10}{8}$ $\frac{3}{4}$ $\frac{10}{8}$ $\frac{3}{4}$ $\frac{10}{8}$

61 Perc. $\frac{10}{8}$ $\frac{3}{4}$ $\frac{10}{8}$ $\frac{3}{4}$ $\frac{10}{8}$

61 D.B. $\frac{10}{8}$ $\frac{3}{4}$ $\frac{10}{8}$ $\frac{3}{4}$ $\frac{10}{8}$ Eb9 G9

1 J

73 10 8/4 1st SOLO B9 G9 A9

T. Sax. 10 8/4 2nd SOLO D9 E9

73 10 8/4

Vox. 1 73 10 8/4

Vox. 2 73 10 8/4

Vox. 3 73 10 8/4 2 2

Vox. 4 73 10 8/4 2 2

73 10 8/4 Perc. 73 10 8/4

73 10 8/4 A9 F9 G9 D.B.

87 B9 C#9 G9 A9

T. Sax.

B. Sax. F#9 G#9 D9 E9

87

Didgi

87

Vox. 1

Vox. 2

Vox. 3

Vox. 4

87

Perc.

87 A9 B9 F9 G9

D.B.

103 B9 C#9

T. Sax. $\frac{5}{4}$ $\frac{3}{4}$

B. Sax. F#9 G#9 $\frac{5}{4}$ $\frac{3}{4}$

103

Didgi $\frac{5}{4}$ $\frac{3}{4}$

103

Vox. 1 $\frac{5}{4}$ $\frac{3}{4}$

Vox. 2 $\frac{5}{4}$ $\frac{3}{4}$

Vox. 3 $\frac{5}{4}$ $\frac{3}{4}$

Vox. 4 $\frac{5}{4}$ $\frac{3}{4}$

103

Perc. $\frac{5}{4}$ $\frac{3}{4}$ SOLO

103 A9 $\frac{5}{4}$ $\frac{3}{4}$

D.B. $\frac{5}{4}$ $\frac{3}{4}$

Detailed description of the musical score: The score is for a piece titled 'Harvest Season' on page 11. It features seven staves: T. Sax., B. Sax., Didgi, Vox. 1, Vox. 2, Vox. 3, and Vox. 4, Perc., and D.B. The key signature is B-flat major (two flats). The piece starts at measure 103. The saxophones play a rhythmic pattern of eighth notes with slurs. Chord changes are indicated above the saxophone staves: B9 and C#9 for T. Sax., and F#9 and G#9 for B. Sax. The percussion part includes a 'SOLO' section with a dashed line and a final double bar line. The vocal parts (Vox. 1-4) have various rhythmic notations, including slurs and accents. The double bass (D.B.) part has a final double bar line with a '2' above it. The time signature changes from 5/4 to 3/4 in the second system.

K

The musical score is arranged in a multi-stem format. The top staff is for Tenor Saxophone (T. Sx.), followed by Baritone Saxophone (B. Sx.), Didgi, Voice 1 (Vox. 1), Voice 2 (Vox. 2), Voice 3 (Vox. 3), Voice 4 (Vox. 4), Percussion (Perc.), and Double Bass (D.B.). The score begins at measure 115. The T. Sx. part features a melodic line with a G^9 chord and a 'fill' section indicated by diagonal lines. The B. Sx. part provides a harmonic accompaniment. The Didgi part uses a simplified notation with stems and dots. The four vocal parts (Vox. 1-4) have different rhythmic patterns, with Vox. 1 and 4 having more complex rhythmic figures. The Percussion part uses slash notation for rhythmic patterns. The D.B. part provides a bass line with a walking bass feel. The score includes various time signatures: 4/4, 10/8, 3/4, and 4/8. The key signature is B-flat major (two flats).

127

T. Sx. $\frac{10}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{10}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ G^9

B. Sx. $\frac{10}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{10}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ D^9 fill

127

Didgi $\frac{10}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{10}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

Vox. 1 $\frac{10}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{10}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

Vox. 2 $\frac{10}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{10}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

Vox. 3 $\frac{10}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{10}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

Vox. 4 $\frac{10}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{10}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

127

Perc. $\frac{10}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{10}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

127

D.B. $\frac{10}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{10}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- T. Sax:** Treble clef, 4/4 time signature. Starts at measure 138. Features a melodic line with a dynamic marking of *mf* and a breath mark **L** above the staff.
- B. Sax:** Treble clef, 4/4 time signature. Starts at measure 138. Features a melodic line with a dynamic marking of *mf*.
- Didgi:** Treble clef, 4/4 time signature. Starts at measure 138. Features a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- Vox. 1:** Treble clef, 4/4 time signature. Starts at measure 138. Features a melodic line with a dynamic marking of *mf*.
- Vox. 2:** Treble clef, 4/4 time signature. Starts at measure 138. Features a melodic line with a dynamic marking of *mf*.
- Vox. 3:** Treble clef, 4/4 time signature. Starts at measure 138. Features a melodic line with a dynamic marking of *mf*.
- Vox. 4:** Treble clef, 4/4 time signature. Starts at measure 138. Features a melodic line with a dynamic marking of *mf* and a breath mark **L** above the staff. Includes a section with a wavy line and a dynamic marking of *mf*.
- Perc.:** Treble clef, 4/4 time signature. Starts at measure 138. Features a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- D.B.:** Bass clef, 4/4 time signature. Starts at measure 138. Features a melodic line with a dynamic marking of *mf* and a breath mark **L** above the staff. Includes a section with a wavy line and a dynamic marking of *mf*.

The score includes various musical notations such as dynamics (*mf*), breath marks (**L**), and articulation marks (accents, slurs). The time signature is 4/4 throughout. The key signature is B-flat major (two flats).

148 *simile* **M**

T. Sx.

B. Sx.

148

Didgi

148

Vox. 1 *melody* *f*

Vox. 2

Vox. 3

Vox. 4 *2*

148

Perc.

148

D.B.

158

T. Sx.

B. Sx.

Didgi

Vox. 1

Vox. 2

Vox. 3

Vox. 4

Perc.

D.B.

ff

ff

p

p

arco

f

p

simile

simile

p

p

2

2

2

2

2

2

N

Detailed description of the musical score: The score is for measures 158 to 163. It features seven staves: T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Didgi (Didgeridoo), Vox. 1-4 (Vocals), Perc. (Percussion), and D.B. (Double Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *simile*. There are also performance markings like accents, slurs, and a box labeled 'N' above measure 161. The D.B. part includes a section marked 'arco' and several double bar lines with a '2' above them, indicating a second ending or repeat. The Perc. part has a rhythmic pattern of eighth notes and rests, with some measures marked with a slash and a vertical line.

O

Slow

170

T. Sx.

B. Sx.

170

Didgi

170

Vox. 1

Vox. 2

Vox. 3

Vox. 4

170

Perc.

170

D.B.

mf

molto rall. pp