

Flash Back

Score

Alex Danson

Rubato ♩ = 60

① I - Solo

I & II: do NOT sing exactly the same thing...
but land on the same note at the end of the phrase

I & II & III

Hold it to the end of the line
(double the parts, for a "continuous breath")

Percussion *ad. lib.* *mp*

Voice A I
II
III

Voice B I
II
III
IV

Percussion

Drum Set

Piano

Electric Bass

17

Vox A

Vox B

Perc.

17

D. S.

17

Pno.

17

E.B.

25 **2** **Rock** ♩ = 158 Continue in the same manner to **3** [6]

Vox A
Vox B
Perc.
D. S.
Pno.
E.B.

38 **4**

Vox A
Vox B
Perc.
D. S.
Pno.
E.B.

5

6

Vox A

Vox B

Perc.

D. S.

Pno.

E.B.

Unis.

7

Vox A

Vox B

Perc.

D. S.

Pno.

E.B.

Unis.

fp

8 All 3, maybe not perfectly synced

Musical score for measures 69-78. The score includes staves for Vox A, Vox B, Perc., D. S., Pno., and E.B. The key signature has one sharp (F#). Measure 69 is marked with a circled '8' and the instruction 'All 3, maybe not perfectly synced'. The Perc. staff shows a 'cresc.' marking and a series of 'x' marks. The D. S. staff has a '2' marking. The Pno. and E.B. staves show complex rhythmic patterns with triplets and unison markings.

Musical score for measures 79-88. The score includes staves for Vox A, Vox B, Perc., D. S., Pno., and E.B. The key signature has one sharp (F#). Measure 79 is marked with a circled '8' and the instruction 'All 3, maybe not perfectly synced'. The Perc. staff shows a '2' marking. The Pno. and E.B. staves show complex rhythmic patterns with triplets and unison markings.

9

10 SOLO (in the same manner as Rubato section)
1st voice

Vox A

Vox B

Perc.

D. S.

Pno.

E.B.

87

2

2

2

Fill use Rides/Ride cup

G/F

Em11

87

99

Vox A

Vox B

Perc.

D. S.

Pno.

E.B.

99

99

99

99

11 add the 2nd Voice

Vox A

Vox B

Perc.

D. S.

Pno.

E.B.

123 add the 3rd Voice

Vox A

Vox B

Perc.

D. S.

Pno.

E.B.

13

135

Vox A

Vox B

Perc.

D. S.

Pno.

E.B.

fp

cresc.

14

Vox A

Vox B

Perc.

D. S.

Pno.

E.B.

Unis.

2

15 All 3, maybe not perfectly synced

Vox A

Vox B

Perc.

D. S.

Pno.

E. B.

155

Unis.

3

2

2

2

16

Vox A

Vox B

Perc.

D. S.

Pno.

E. B.

163

f

cresc.

F#F

F#B

(17)

Vox A

Vox B

Perc.

D. S.

Pno.

E.B.

(18) **Rubato** ♩ = 60 3-part Heterophony, like the begin

Vox A

Vox B

Perc.

D. S.

Pno.

E.B.

Hold to the end

Percussion ad. lib.

continud freely

188

Vox A

Vox B

Perc.

D. S.

Pno.

E.B.

Rhythm Section Fade Out slowly

Rhythm Section Fade Out slowly

200

Vox A

Vox B

Perc.