

## PLAYING THE TUNE

- **as written:** since the goal is to “swing”, a melody full of 8<sup>th</sup> notes and syncopations will not require any modifications. This applies to medium to fast tempo tunes, especially be-bop, cool, etc.
- **Melodic Paraphrase:** (similar to ornamental variation of the classical music), uses the pre-existing melody as the basis. The variations may come in rhythm or melodic contour (removing notes as well as adding them), but whatever the change, the original melody should still be recognizable. Melodic paraphrase is often used when playing the tune, to make the statement personal.

The image shows two staves of music in 4/4 time, both in a key with two flats (B-flat and E-flat). The top staff, labeled "original", contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole note C4. The bottom staff, labeled "paraphrased melody", contains a more rhythmic and syncopated version of the same notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a whole note C4. The paraphrased melody uses eighth notes and syncopation to create a swinging feel.