

Open/Mixed positions voicings

Spread the chord notes and distribute them to both hands, to obtain open positions.

LH: Roots and Fifths, RH: Thirds and Sevenths

Especially good to use when playing the tune; place the tune note on top, as a 3rd note in the right hand. If playing by your own, LH can play down in the great octave register.

- If accompanying, LH will leap to always play the chord in the root position, while RH will go to the closest 3rd and 7th.

LH: Roots and 7ths, or Roots and 3rds

Good for soloing, where the root and one of the 2 important elements of the chord is present

LEFT HAND

- Alternate playing 1-7 \leftrightarrow 1-3 following the same rules as with 2nd inv.:
 - o If roots of the chord are a 4th apart – SWITCH
 - o If they are a 2nd apart – KEEP
 - o If they are a 3rd apart – you choose

RIGHT HAND

- plays the missing chord elements: 3rd or 7th and the 5th.
- improvises
- fills

LH: 3rds and 7ths, or 7ths and 3rds

Very good for soloing, where the bass takes care of the root

LEFT HAND

- Alternate playing 3-7 \leftrightarrow 7-3 following the same rules:
 - o If roots of the chord are a 4th apart – SWITCH
 - o If they are a 2nd apart – KEEP
 - o If they are a 3rd apart – you choose

RIGHT HAND

- plays the missing Roots and 5ths, inverting if necessary
- improvises
- fills