

Alex Danson

DAYLIGHT SAVING



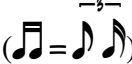
PERFORMANCE NOTES

Instrumentation

Jazz Big Band

- " 5 Saxes (2 Alto, 2 Tenor, 1 Baritone)
- " 4 Trumpets,
- " 4 Trombones
- " Rhythm Section (Piano, Bass, Drums, Guitar optional)

Notes and Symbols

1.  The soloists will improvise only while he/she has the squiggly line.
2. The passage at [H] is meant to be a satire of how jazz musicians sometimes fight to have a solo. As most of the time in life, when some are quarreling, somebody else wins, in this case the Baritone Sax emerges to perform a whole chorus of improvisation.
3. The solo at [I] - [J] - [K] can be repeated if needed, either extending the Baritone solo or letting other performers improvise.
4. [L] is the last Chorus of improvisation in which the 1st Alto Sax, the 1st Tenor, the 2nd Trumpet and 1st Trombone engage in some kind of dialogue.
5. [P] the conductor will cue each individual instrument (except for rhythm section) in a collective improvisation; when all instruments are improvising, a *molto crescendo* will occur followed by a *diminuendo* leading to *pianissimo*, all at conductor's signal. At this point, the effect should be like a murmur of a mass of people in a big closed place, resembling the marble hall of a railway station; then, at conductor's signal, one by one, the instruments abandon their solo to go on to section [Q], holding the long and loud note. The performers may take short breaths if needed. When everybody is engaged in the chord, the conductor will coordinate with the Rhythm Section and go on to [R] to finish the piece.
6.  The bigger wavy line represents looping the last repeat material until the conductor gives the next signal.
7. The whole piece is to be performed with swinging 16ths ()

PROGRAMME NOTES

This is a Jazz Band piece written in a Fusion/Funk style, with folkloric influences.

It is an experiment in both active dialogs between the improvising instruments, as well as collective improvisation, also giving the conductor the chance to creatively participate in the shaping of the piece by deciding, for example, the length of some solos.

The duration, as written, is approximately 8 minutes.

Parts available for hire.
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Fusion $\text{♩} = 80$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)

The musical score is arranged for a fusion ensemble. It features the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. They play a rhythmic melody with various dynamics from *f* to *ff*.
- Trumpets:** Four trumpets (B♭ 1-4) playing a melodic line with dynamic markings from *mf (pp)* to *f*. Includes instructions for hand mutes and gradual opening.
- Trombones:** Four trombones (1-4) playing a melodic line with dynamic markings from *mf* to *f*.
- Drums:** Playing a complex rhythmic pattern with dynamic markings from *f* to *ff*. Includes a fill and a section marked "on Hi-Hat".
- Guitar/Piano:** Playing chords and a melodic line with dynamic markings from *pp* to *ff*. Includes chord symbols: C/B♭, G/A, F/A♭, G11, C/B♭ A11, C11, Dm11.
- Electric Bass:** Playing a melodic line with dynamic markings from *f* to *ff*.

Key features of the score include:

- Section markers **(A)** and **(B)** indicating different parts of the piece.
- Chord symbols: **Bm11**, **Em11**, **G11**, **C/B♭ A11**, **C11**, **Dm11**.
- Dynamic markings: *f*, *ff*, *mf*, *pp*, *mf (pp)*.
- Performance instructions: "hand mute", "muted off", "gradually open with *molto cresc*", "open".
- Tempo: $\text{♩} = 80$.
- Time signature: Common time (C).

Daylight Saving - p. 4

This musical score is for the fourth page of the piece "Daylight Saving". It features a full band arrangement with the following parts:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax. (Soprano, Alto, Tenor, Baritone)
- Trumpets:** B♭ Tpt. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, 4
- Drums:** Drms
- Guitar/Piano:** Gtr./Pno
- Electric Bass:** El. Bass

The score is written in 2/4 time with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*mf*, *f*, *mp*, *fp*, *sfz*), articulation (accents, slurs), and performance instructions like "cresc poco" and "8vb". Rehearsal marks C and D are present throughout the score. The guitar part includes chord diagrams for F/E♭, C/B♭, A11, Dm11, F, and D11. The electric bass part features a melodic line with slurs and accents.

Daylight Saving - p. 5

This musical score is for the fifth page of the piece "Daylight Saving". It features a full band arrangement with the following parts:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The saxophones play melodic lines with various articulations and dynamics, including accents and slurs.
- Trumpets:** B \flat Tpt. 1, 2, 3, and 4. They play rhythmic patterns with accents and dynamic markings such as *fp*, *sfz*, *f*, and *ff*.
- Trombones:** Tbn. 1, 2, 3, and 4. They play similar rhythmic patterns to the trumpets, often with *fp* and *sfz* markings.
- Drums:** Drms. The drum part includes a "FILL" section and uses a hi-hat for certain rhythmic elements.
- Guitar/Piano:** Gtr./Pno. This part provides harmonic support with chords and includes a "FILL" section. Chord symbols include G11, A11, D11, E11, F11, F#11, G11, A11, G11, A11, G11, A11, Dm11, F/E \flat , C/B \flat , A11, and Dm11.
- Electric Bass:** El. Bass. The bass line provides a steady rhythmic foundation with eighth and sixteenth notes.

The score is written in 2/4 time and includes dynamic markings such as *f*, *fp*, *sfz*, *f*, *ff*, *mf*, and *f cresc.*. It also features key signature changes and chord changes throughout the piece.

Daylight Saving - p. 6

This musical score is for the sixth page of the piece "Daylight Saving". It features a full band arrangement with the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The saxophone parts are highly melodic and rhythmic, starting at measure 40. Dynamics range from *f* to *ff*. There are cues for "stand up; while playing look at the other soloists angrily" and "stand up; while playing look at Tpt. soloists angrily".
- Trumpets:** B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, and B \flat Tpt. 4. The trumpets play a rhythmic pattern with some melodic lines. Dynamics include *mf*, *pp*, and *f*. There are cues for "hand mute gradually open with *molto cresopen*".
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The trombones play a rhythmic pattern with some melodic lines. Dynamics include *mf* and *f*. There are cues for "hand mute gradually open with *molto cresopen*".
- Drums:** Drms. The drum part consists of a rhythmic pattern with various accents and dynamics.
- Guitar/Piano:** Gtr./Pno. The guitar/piano part consists of a rhythmic pattern with various chords and dynamics.
- Electric Bass:** El. Bass. The electric bass part consists of a rhythmic pattern with various chords and dynamics.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*, *pp*), articulation (accents, slurs), and performance instructions (hand mutes, cues). There are also chord symbols (G, H, Bm11, Em11, Dm11, F/E \flat , C/B \flat , A11, B \flat /C, C/B \flat , F/A \flat , G11, F11, E \flat 11, C11, Dm11) and a section marked "stand up for your SOLO" for the B. Sax. part.

Daylight Saving - p. 7

This musical score is for the piece "Daylight Saving" on page 7. It is arranged for a large ensemble including saxophones, trumpets, trombones, drums, guitar/piano, and electric bass. The score is written in the key of D major and 4/4 time. It features several sections marked with circled letters J and K. The saxophone parts (A. and T. Sx. 1 & 2) play sustained notes with a *mp* dynamic and a *cresc. poco* marking. The trumpet and trombone parts (B \flat and Tbn. 1-4) play rhythmic patterns, with the trumpets and trombones 1-3 marked *p* and *cresc. poco*. The drum part (Drms) consists of a steady pattern of eighth notes, with some measures marked with a circled letter J and a '2' above the staff. The guitar/piano (Gtr./Pno) and electric bass (El. Bass) parts play a consistent eighth-note accompaniment, marked *mf* and *simile*. The bass line includes a *mf* marking at the beginning. The score includes various chord symbols such as Bm11, D/C, A/G, F#11, B11, C#11, D11, D#11, E11, F#11, G/A, and A11. The piece concludes with a final chord of A11.

Daylight Saving - p. 8

78 **(L)** **(M)** **(N)**

A. Sax. 1: **Bm11 D/C A/G F#11 Bm11 D/C F#11 B11 C#11 D11 D#11 E11 E11 F#11 E11 E11 F#11 Bm11 D/C A/G F#11 Bm11 D/C A/G F#11**

A. Sax. 2: [Empty staff]

T. Sax. 1: **Em11 G/F D/C B11 Em11 G/F B11 E11 F#11 G11 G#11 A11 A11 B11 A11 A11 B11 Em11 G/F D/C B11 mp cresc poco Em11 G/F D/C B11**

T. Sax. 2: [Empty staff]

B. Sax.: [Empty staff]

B♭ Tpt. 1: **Em11 G/F D/C B11 Em11 G/F B11 E11 F#11 G11 G#11 A11 A11 B11 A11 A11 B11 Em11 G/F D/C B11 mp cresc poco Em11 G/F D/C B11**

B♭ Tpt. 2: [Empty staff]

B♭ Tpt. 3: [Empty staff]

B♭ Tpt. 4: [Empty staff]

Tbn. 1: **Dm11 F/E♭ C/B♭ A11 Dm11 F/E♭ A11 D11 E11 F11 F#11 G11 G11 A11 G11 A11 G11 A11 Dm11 F/E♭ C/B♭ A11 Dm11 F/E♭ C/B♭ A11**

Tbn. 2: [Empty staff]

Tbn. 3: [Empty staff]

Tbn. 4: [Empty staff]

Drms: **2 2 2 1 2 2 2** FILL

Gtr./Pno: **Dm11 F/E♭ C/B♭ A11 Dm11 F/E♭ A11 D11 E11 F11 F#11 G11 A11 G11 A11 Dm11 F/E♭ C/B♭ A11 Dm11 F/E♭ C/B♭ A11**

El. Bass: **Dm11 F/E♭ C/B♭ A11 Dm11 F/E♭ A11 D11 E11 F11 F#11 G11 A11 G11 A11 Dm11 F/E♭ C/B♭ A11 Dm11 F/E♭ C/B♭ A11**

Daylight Saving - p. 9

The musical score is arranged in a system of staves. It begins with a circled '98' at the top left. The instruments and their parts are as follows:

- A. Sax. 1:** Treble clef, key signature of two sharps. Dynamics: *f* (first two measures), *ff* (last two measures).
- A. Sax. 2:** Treble clef, key signature of two sharps. Dynamics: *f* (first two measures), *ff* (last two measures).
- T. Sax. 1:** Treble clef, key signature of two sharps. Dynamics: *f* (first two measures), *ff* (last two measures).
- T. Sax. 2:** Treble clef, key signature of two sharps. Dynamics: *f* (first two measures), *ff* (last two measures).
- B. Sax.:** Treble clef, key signature of two sharps. Dynamics: *f* (first two measures), *ff* (last two measures).
- B♭ Tpt. 1:** Treble clef, key signature of two sharps. Dynamics: *f* (first two measures), *ff* (last two measures).
- B♭ Tpt. 2:** Treble clef, key signature of two sharps. Dynamics: *f* (first two measures), *ff* (last two measures).
- B♭ Tpt. 3:** Treble clef, key signature of two sharps. Dynamics: *f* (first two measures), *ff* (last two measures).
- B♭ Tpt. 4:** Treble clef, key signature of two sharps. Dynamics: *f* (first two measures), *ff* (last two measures).
- Tbn. 1:** Bass clef, key signature of two sharps. Dynamics: *f* (first two measures), *ff* (last two measures).
- Tbn. 2:** Bass clef, key signature of two sharps. Dynamics: *f* (first two measures), *ff* (last two measures).
- Tbn. 3:** Bass clef, key signature of two sharps. Dynamics: *f* (first two measures), *ff* (last two measures).
- Tbn. 4:** Bass clef, key signature of two sharps. Dynamics: *f* (first two measures), *ff* (last two measures).
- Drms:** Drum set notation. Includes markings for **FILL** and **(tacet)**.
- Gtr./Pno:** Treble clef, key signature of two sharps. Includes chord markings: **D11**, **C11**, **C/B♭**, **C/B♭**, **A11**, **A11**, **F/A♭**, **G11**, **C/B♭**, **A11**. Dynamics: *f* (first two measures), *ff* (last two measures).
- El. Bass:** Bass clef, key signature of two sharps. Dynamics: *f* (first two measures), *ff* (last two measures).

Each staff concludes with the instruction **D.S. al CODA**.

Daylight Saving - p. 10

This musical score is for the piece "Daylight Saving" on page 10. It features a variety of instruments and includes several key performance elements:

- Instrumentation:** The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Tpt. 1-4, Tbn. 1-4, Drms, Gtr./Pno, and El. Bass.
- Dynamic Markings:** The score uses a range of dynamics from *pp* (pianissimo) to *fff* (fortississimo), with specific instructions like *cresc. molto* and *dim.* for transitions.
- Section Markers:** The score is divided into sections marked with circled letters: **P** (start individual improvising at conductor's signal), **Q** (hold the note; at signal, go to [R]), and **R** (the final section).
- Chordal Elements:** Chord symbols such as *Bm11*, *Em11*, *Dm11*, *Gm11*, *C/B♭*, and *A11* are provided for the guitar/piano and electric bass parts.
- Performance Instructions:** Specific directions include "start individual improvising at conductor's signal" and "on cue go to [R]".