

Alex Danson

It Ain't Gonna Swing

Full Score for Jazz Band

PERFORMANCE NOTES

Instrumentation

Jazz Big Band

- Reeds Section:
 - 2 Eb Alto Saxophones
 - 2 Bb Tenor Saxophones
 - 1 Eb Baritone
- Brass Section:
 - 4 Bb Trumpets
 - 3 Trombones
- Rhythm Section
 - Drum Set
 - Guitar (optional)
 - Electric Piano
 - Electric Bass

Notes and Symbols

1. At the [J], [J1] and [J2] rehearsal letters, the written solo parts give the performers opportunity to interpret the tones' durations at will, in the allotted time frame. The performers might find easier to think in terms of "one beat per measure", playing the measure notes as they find fit, without losing the general synchronization.

2. In the ensemble parts at [J3] and [J5], slight deviations of timing between performers is desirable. The conductor will only cue at the beginning of dotted bar lines (where the arrows point), leaving each member of the ensemble to play the part in their own speed. The conductor will wait until everybody reaches the final note of the phrase, before giving the next cue.

3. Drum Set notation

- Snare Drum, Bass Drum and Toms:



- Cymbals and Hi-Hat:



PROGRAMME NOTES

This work is an exploration in heterophony, built upon a popular "Rock-ish" style rhythm.

The opening is a written version of the musical idea that is to come in the improvisation sections, where the performers are given the tone pitch, but are free to choose the duration of the notes.

Such heterophonic textures can be found in the folk music of many areas of the world, where differences in instrument construction and range, combined with different levels of the players' virtuosity, could result in this simultaneous variation of the melodic line.

The duration of the piece is around 6-8 minutes.

Parts available for hire.
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Rubato ♩ = 60

This musical score is for the piece "It Ain't Gonna Swing" by Alex Danson. It is written in 4/4 time with a tempo of 60 beats per minute, marked as "Rubato". The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble including:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophone parts feature melodic lines with dynamic markings ranging from *ppp* to *f*.
- Trumpets:** Four trumpets (B♭). The first trumpet part includes "molto vibrato" and "harm. mute" instructions. Dynamic markings include *mf*, *ppp*, and *f*.
- Trombones:** Three trombones (E♭). The parts are primarily harmonic, with dynamic markings like *ppp* and *pp*.
- Drum Set:** Features "soft mallets" and dynamic markings of *pp*.
- Electric Instruments:** El. Guitar, El. Piano, and El. Bass are listed but have no notation on this page.

The score includes several first endings, marked with a circled "A". The notation is dense with slurs, ties, and dynamic hairpins, indicating a complex and expressive performance.

ⓑ Little Faster and Rhythmically (♩ = 69)

Faster (♩ = 76)

ⓒ Fast Rock (♩ = 152)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

D. S.

E. Gtr.

E. Pno.

E. Bass

f, *molto vibrato*, *p*, *cresc.*, *ff*, *sffz psubito*

hard mallet, on cup, *(switch to regular sticks.)*, *mf*, *p*, *simile*

mp, *f*, *ff*

ⓑ, ⓒ

It Ain't Gonna Swing

This musical score is for the piece "It Ain't Gonna Swing" and is page 5 of the score. It features a variety of instruments including saxophones, trumpets, trombones, double bass, guitar, and piano. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is primarily in the key of D major, with some chromaticism and a key change to E major in the latter half of the page. The saxophone parts (A. and T. Sx. 1 & 2, B. Sx.) are mostly silent, with some activity in the B. Sx. part starting in the second system. The trumpet and trombone parts (Bb and Tbn.) are also mostly silent, with some activity in the Bb Tpt. 1, 2, and 3 parts starting in the second system. The double bass (E. Bass) and guitar (E. Gtr.) parts are active throughout, providing a rhythmic and harmonic foundation. The piano (E. Pno.) part is also active, providing a harmonic and rhythmic foundation. The score includes various musical notations such as dynamics (f, *legato*), articulation (accents, slurs), and performance instructions (tenuto). The score is divided into systems, with the first system containing measures 1-4, the second system containing measures 5-8, and the third system containing measures 9-12. The key signature changes from D major to E major in the second system. The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.

It Ain't Gonna Swing

This musical score is for the piece "It Ain't Gonna Swing" and is arranged for a large ensemble. The score is written in the key of D major and 4/4 time. It features the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with dynamics ranging from *f* to *sfz*.
- T. Sax. 1 & 2:** Tenor saxophones, playing melodic lines with dynamics ranging from *f* to *sfz*.
- B. Sax.:** Baritone saxophone, playing a rhythmic accompaniment with dynamics ranging from *f* to *sfz*.
- B^b Tpt. 1, 2, 3, 4:** Four parts of B-flat trumpet, playing melodic and harmonic lines with dynamics ranging from *mf* to *sfz*.
- Tbn. 1, 2, 3:** Three parts of trombone, playing melodic and harmonic lines with dynamics ranging from *f* to *sfz*.
- D. S.:** Drums, featuring a complex rhythmic pattern with dynamic markings of *ff*.
- E. Gtr.:** Electric guitar, playing a melodic line with dynamics ranging from *ff* to *sfz*.
- E. Pno.:** Piano, playing a complex accompaniment with dynamics ranging from *ff* to *sfz*.
- E. Bass:** Electric bass, playing a rhythmic accompaniment with dynamics ranging from *ff* to *sfz*.

The score includes dynamic markings such as *f*, *sfz*, *ff*, and *mf*, as well as performance instructions like *tenuto*. Chord changes are indicated by circled letters **F** and **G** above the staves. The piece concludes with a final *sfz* dynamic marking.

It Ain't Gonna Swing

To Coda \oplus

This musical score is for the piece "It Ain't Gonna Swing" and is page 7 of the score. It features a variety of instruments and includes several performance markings and structural indicators.

- Instrumentation:** The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B \flat Tpt. 1-4, Tbn. 1-3, D. S. (Drum Set), E. Gtr. (Electric Guitar), E. Pno. (Electric Piano), and E. Bass (Electric Bass).
- Performance Markings:** The score contains numerous *ff* (fortissimo) markings, *tenuto* markings, and *p* (piano) markings. There are also dynamic hairpins throughout the score.
- Structural Indicators:** The score includes rehearsal marks labeled with a circled H (H) and a circled plus sign (\oplus). The *To Coda* instruction is located at the top right.
- Tempo/Style Markings:** The drum set part (D. S.) features a *p* marking and a 2/4 time signature.

This musical score is for the piece "It Ain't Gonna Swing" and is page 8 of the arrangement. It features a variety of instruments and includes a solo section for the first saxophone.

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, D. S., E. Gtr., E. Pno., and E. Bass.

Key and Time Signature: The score is in the key of F# major (three sharps) and 4/4 time.

Performance Details:

- Dynamic Markings:** *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano).
- Section Markers:** Circled letters "I" and "J" indicate specific sections or cues.
- SOLO:** A "SOLO" marking is placed above the first saxophone staff, indicating a solo performance starting at measure 11.
- Drum Part:** The drum set (D. S.) part includes a pattern of eighth notes with accents in the first four measures, followed by a section of eighth notes with a "2" above the staff, and then a section of eighth notes with a "2" above the staff.
- Guitar and Piano:** The electric guitar (E. Gtr.) and piano (E. Pno.) parts feature chords and textures, with a suggestion for "Funky Octaves" in the guitar part.
- Bass Part:** The electric bass (E. Bass) part provides a steady rhythmic accompaniment with eighth notes.

It Ain't Gonna Swing

This musical score is for the piece "It Ain't Gonna Swing" and is page 9 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, drums, guitar, piano, and bass. The score is written in the key of F# major and 4/4 time. It includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano), as well as performance instructions like "SOLO" and "J1". The saxophone parts (A. and T. Sx. 1 & 2, B. Sx.) feature melodic lines with slurs and accents. The trumpet and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The drum set (D. S.) plays a consistent pattern of eighth notes. The guitar (E. Gtr.) and piano (E. Pno.) parts are primarily accompaniment, with the piano part featuring chords and a bass line. The bass (E. Bass) part provides a steady rhythmic foundation with eighth-note patterns.

This musical score is for the piece "It Ain't Gonna Swing" and is page 10 of the arrangement. It features a variety of instruments and includes several performance markings and structural indicators.

- Saxophones:** A. Sx. 1 and 2, T. Sx. 1 and 2. A. Sx. 2 has a dynamic marking of *f*. T. Sx. 2 has a "SOLO" marking and dynamics of *f* and *fp*.
- Trumpets:** B \flat Tpt. 1, 2, 3, and 4. B \flat Tpt. 2 has a "SOLO" marking and dynamics of *f* and *fp*. B \flat Tpt. 3 and 4 have a dynamic marking of *p*.
- Trombones:** Tbn. 1, 2, and 3. Tbn. 1 has a dynamic marking of *p*. Tbn. 2 and 3 have a dynamic marking of *p*.
- Drums (D. S.):** Features a pattern of eighth notes with dynamic markings of *mf* and *ff*.
- Guitar (E. Gtr.):** Features a pattern of eighth notes with dynamic markings of *mf* and *ff*.
- Piano (E. Pno.):** Features a pattern of eighth notes with dynamic markings of *mf* and *ff*.
- Bass (E. Bass):** Features a pattern of eighth notes with dynamic markings of *mf* and *ff*.

Structural markers include rehearsal marks J2 and J3, and a section marked "SOLO". Dynamic markings include *f*, *fp*, *mf*, *p*, and *ff*.

It Ain't Gonna Swing

This musical score is for the piece "It Ain't Gonna Swing" and is page 11 of the score. It features a large ensemble of instruments. The woodwinds section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section consists of four parts of B♭ Trumpet and three parts of Trombone. The rhythm section includes Drums (D.S.), Electric Guitar (E. Gtr.), Electric Piano (E. Pno.), and Electric Bass (E. Bass). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "a tempo" and includes a "libero" section. Dynamics range from *f* (forte) to *ff* (fortissimo). A first ending bracket labeled "J4" spans measures 11-14. The guitar and piano parts feature a chord progression of F#maj/Emin. The bass line provides a steady accompaniment with eighth notes.

This musical score is for the piece "It Ain't Gonna Swing" and is page 12 of the score. It features a full orchestration including saxophones, trumpets, trombones, drums, guitar, piano, and bass. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The piece begins with a tempo marking of *libero* and a first ending bracket labeled "15". The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) also present. The tempo changes to *a tempo* in the latter half of the page. The score concludes with a *D.S. al Coda* instruction and a double bar line with a repeat sign. The percussion part includes a drum set with a snare drum pattern in the final section. The guitar and piano parts feature complex chordal textures and melodic lines, while the bass line provides a steady accompaniment.

⊕ Coda

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

D. S.

E. Gtr.

E. Pno.

E. Bass

pp *p* *mp* *ff*

Detailed description: This is a page of a musical score for the piece 'It Ain't Gonna Swing'. The score is for a large ensemble and includes parts for ten instruments: two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), one Baritone Saxophone (B. Sax.), four B♭ Trumpets (B♭ Tpt. 1-4), three Trombones (Tbn. 1-3), a Drum Set (D. S.), Electric Guitar (E. Gtr.), Electric Piano (E. Pno.), and Electric Bass (E. Bass). The score is marked with a 'Coda' symbol at the beginning. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is divided into two main sections. The first section, from measure 1 to 12, is marked with dynamics *pp* (pianissimo) and *p* (piano). The second section, starting at measure 13, is marked with *mp* (mezzo-piano) and *ff* (fortissimo). The saxophone and trumpet parts feature melodic lines with slurs and accents. The trombone parts play sustained notes. The drum set part has a steady rhythmic pattern with accents. The guitar and piano parts provide harmonic support with chords and arpeggios. The electric bass part has a walking bass line. The score concludes with a double bar line and repeat dots.