

Round Dance - Disco

Score

Alex Danson

Fusion $\text{♩} = 80$ ($\text{♪} = \text{♪}^{\#4}$)

SOLO

Beata 1

Beata 2

Beata 3

Beata 4-5

Beata 6-7

Drum Set

Bass Guitar

Solo

B1

B2

B3

B4-5

B6-7

D. S.

Bass

(A) $\text{♩}^{\#4}$

Round Dance - Disco - Score

14

Solo

B1

B2

B3

B4-5

B6-7

D. S.

Bass

18

Solo

B1

B2

B3

B4-5

B6-7

D. S.

Bass

mf

mf

mp

Ⓑ

Round Dance - Disco - Score

(D)

Musical score for measures 33-38. The score includes parts for Solo, B1, B2, B3, B4-5, B6-7, D.S., and Bass. The key signature is one sharp (F#). The Solo part is mostly rests. B1, B2, and B3 have rhythmic patterns with accents and dynamics like 'f'. B4-5 is a rest. B6-7 has block chords. D.S. has a 'Fill' and a rhythmic pattern. Bass has a line of chords: C7#9, D7#9, C7#9, D7#9, D#7#9, C7#9.

(♩ = ♩) Half Tempo

Musical score for measures 39-44. The score includes parts for Solo, B1, B2, B3, B4-5, B6-7, D.S., and Bass. The key signature is one sharp (F#). The Solo part is mostly rests. B1, B2, and B3 have melodic lines with dynamics 'ff' and 'p'. B4-5 is a rest. B6-7 has block chords. D.S. has a rhythmic pattern with a 'Fill' at the end. Bass has a line of chords: D7#9, E#7#9, E#7#9, F9.

Round Dance - Disco - Score

④

Musical score for section E, measures 44-49. The score includes staves for Solo, B1, B2, B3, B4-5, B6-7, D.S., and Bass. The Solo part is a whole rest. The B1, B2, and B3 parts play a rhythmic pattern of eighth notes with accents, marked *f*. The B4-5 part plays a similar pattern marked *mp*. The B6-7 part has a whole rest. The D.S. part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The section ends with a double bar line and a 2-measure repeat sign.

⑤

Musical score for section F, measures 47-52. The score includes staves for Solo, B1, B2, B3, B4-5, B6-7, D.S., and Bass. The Solo part is a whole rest. The B1, B2, and B3 parts play a rhythmic pattern of eighth notes with accents, marked *f*. The B4-5 part has a whole rest for the first two measures, then plays a rhythmic pattern marked *mp*. The B6-7 part has a whole rest for the first two measures, then has a whole note chord. The D.S. part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The section ends with a double bar line and a 2-measure repeat sign.

Round Dance - Disco - Score

63 (H)

Solo

B1

B2

B3

B4-5

B6-7

D. S.

Bass

Fill

E^b7 C7#9 D7#9 C7#9 D7#9 D^b7#9

69 (Half Tempo)

Solo

B1

B2

B3

B4-5

B6-7

D. S.

Bass

Solo Pick-up

ff p

ff p

ff p

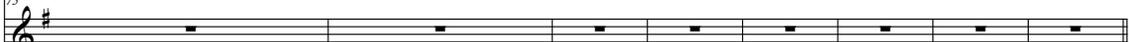
Fill

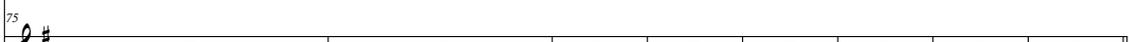
C7#9 D7#9 E^b7#9 E^b7#9 F9

Round Dance - Disco - Score

75 **G7**

Solo 

B1 

B2 

B3 

B4-5 

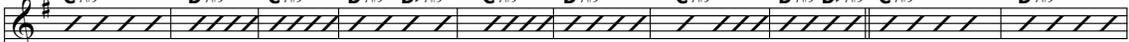
B6-7 

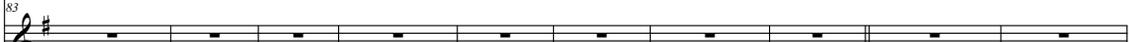
D. S. 

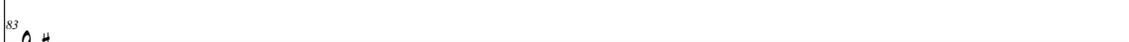
Bass 

(J) (♩ = ♩) **Double Time** **(K)**

83 **C7#9 D7#9 C7#9 D7#9 D#7#9 C7#9 D7#9 C7#9 D7#9 D#7#9 C7#9 D7#9**

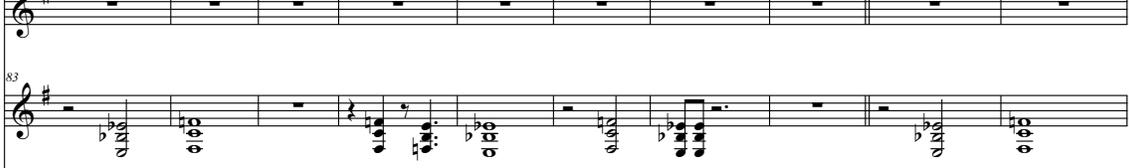
Solo 

B1 

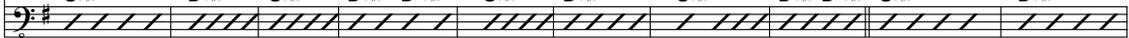
B2 

B3 

B4-5 

B6-7 

D. S. **Swing** 

Bass **C7#9 D7#9 C7#9 D7#9 D#7#9 C7#9 D7#9 C7#9 D7#9 D#7#9 C7#9 D7#9** 

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Musical score for measures 93-98. The score includes parts for Solo, B1, B2, B3, B4-5, B6-7, D.S., and Bass. The Solo part consists of rhythmic slashes. The Bass part includes the following chord sequence: C7#9, D7#9, D#7#9, C7#9, D7#9, Eb7#9, Eb7#9, F9. The B1, B2, and B3 parts feature melodic lines with accents and a forte (*ff*) dynamic marking. The D.S. part has a rhythmic pattern with accents. The B6-7 part has a melodic line with a fermata.

(♩ = ♩) **Half Tempo** D.S. al ⊕ CODA

Musical score for measures 99-104. The score includes parts for Solo, B1, B2, B3, B4-5, B6-7, D.S., and Bass. The Solo part consists of rhythmic slashes. The B1, B2, and B3 parts feature melodic lines with a piano (*p*) dynamic marking. The B4-5 part has a melodic line with a mezzo-piano (*mp*) dynamic marking and a fermata. The B6-7 part has a melodic line with a fermata. The D.S. part has a rhythmic pattern with a fermata. The Bass part has a melodic line with a fermata.

⊕ Coda

The musical score for the Coda section (measures 109-112) is arranged for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The parts are as follows:

- Solo:** A single melodic line in the treble clef, mostly consisting of rests.
- B1, B2, B3:** Three staves in the treble clef. B1 and B2 play a rhythmic pattern of eighth notes, starting with a *f* dynamic. B3 plays a similar pattern with a *ff* dynamic. All three parts feature accents and a final sustained note with a fermata.
- B4-5:** A single staff in the treble clef, consisting of rests.
- B6-7:** A single staff in the treble clef, playing a block chord accompaniment with a *ff* dynamic.
- D.S. (Drum Set):** A single staff in the treble clef, playing a drum pattern with a *ff* dynamic. It includes a section labeled "Fill" in measure 111.
- Bass:** A single staff in the bass clef, playing a rhythmic pattern of eighth notes with a *ff* dynamic.