

Round Dance - Disco

Score

Alex Danson

Fusion $\text{♩} = 80$ ($\text{♪} = \text{♪}^{\#4}$)

SOLO

Beata 1

Beata 2

Beata 3

Beata 4-5

Beata 6-7

Drum Set

Bass Guitar

Solo

B1

B2

B3

B4-5

B6-7

D. S.

Bass

(A) ♩

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14

Solo

B1

B2

B3

B4-5

B6-7

D. S.

Bass

18

Solo

B1

B2

B3

B4-5

B6-7

D. S.

Bass

B

mf

mf

mf

mp

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Musical score for measures 23-25. The score includes parts for Solo, B1, B2, B3, B4-5, B6-7, D. S., and Bass. The key signature is one sharp (F#). The Solo part is silent. B1, B2, and B3 have dynamic markings of *fp*. B4-5 has a dynamic marking of *mp*. B6-7 has a dynamic marking of *mp*. D. S. has a dynamic marking of *fp*. Bass has a dynamic marking of *fp*. A 'Fill' is indicated in the D. S. part at the end of measure 25.

© (♩ = ♩) Double Tempo Swing ♩ = 160

Musical score for measures 26-32. The score includes parts for Solo, B1, B2, B3, B4-5, B6-7, D. S., and Bass. The key signature is one sharp (F#). The Solo part is silent. B1, B2, and B3 have dynamic markings of *f*. B4-5 is silent. B6-7 has a dynamic marking of *f*. D. S. has a dynamic marking of *f*. Bass has a dynamic marking of *f*. The bass line includes the following chord sequence: C7#9 (walking bass), D7#9, C7#9, D7#9, D#7#9, C7#9, D7#9, and Eb7.

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(D)

Musical score for measures 33-38. The score includes staves for Solo, B1, B2, B3, B4-5, B6-7, D.S., and Bass. The key signature is one sharp (F#). The bass line shows chords: C7#9, D7#9, C7#9, D7#9, D#7#9, C7#9. Dynamics include 'f' and 'Fill'.

(♩ = ♩) Half Tempo

Musical score for measures 39-44. The score includes staves for Solo, B1, B2, B3, B4-5, B6-7, D.S., and Bass. The key signature is one sharp (F#). The bass line shows chords: D7#9, E#7#9, E#7#9, F9. Dynamics include 'ff' and 'p'. A 'Fill' is indicated in the D.S. staff.

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④

Solo

B1

B2

B3

B4-5

B6-7

D. S.

Bass

⑤

Solo

B1

B2

B3

B4-5

B6-7

D. S.

Bass

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Musical score for measures 53-56. The score includes parts for Solo, B1, B2, B3, B4-5, B6-7, D.S., and Bass. The key signature is one sharp (F#). The Solo part is silent. B1, B2, and B3 have melodic lines with accents and dynamic markings of *fp*. B4-5 has a melodic line with accents and a dynamic marking of *mp*. B6-7 has a bass line with block chords. D.S. has a rhythmic pattern with accents. Bass has a walking bass line with accents and a dynamic marking of *fp*. Measure 56 ends with a 'Fill' instruction.

Ⓒ (♩ = ♩) Double Time

Musical score for measures 57-62. The score includes parts for Solo, B1, B2, B3, B4-5, B6-7, D.S., and Bass. The key signature is one sharp (F#). The Solo part is silent. B1, B2, and B3 have melodic lines with accents and a dynamic marking of *f*. B4-5 is silent. B6-7 has a bass line with block chords. D.S. has a rhythmic pattern with accents. Bass has a walking bass line with a dynamic marking of *f*. The bass line includes the following chord sequence: C7#9 (walking bass), D7#9, C7#9, D7#9, D#7#9, C7#9, D7#9.

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63 (H)

Solo

B1

B2

B3

B4-5

B6-7

D. S.

Bass

Fill

E^b7 C7#9 D7#9 C7#9 D7#9 D^b7#9

69 (H) (♩ = ♩) Half Tempo Solo Pick-up

Solo

B1

B2

B3

B4-5

B6-7

D. S.

Bass

Fill

C7#9 D7#9 E^b7#9 E^b7#9 F9

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75 **G7**

Solo 

B1 

B2 

B3 

B4-5 


B6-7 

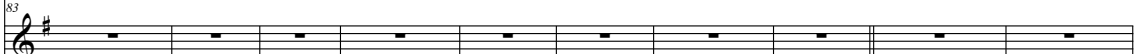
D. S. 

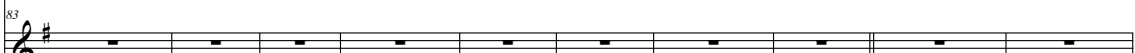
Bass 

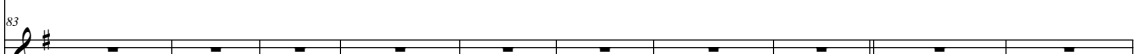
(J) (♩ = ♩) **Double Time** **(K)**

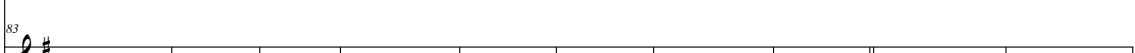
83 **C7#9 D7#9 C7#9 D7#9 D#7#9 C7#9 D7#9 C7#9 D7#9 D#7#9 C7#9 D7#9**


Solo 


B1 

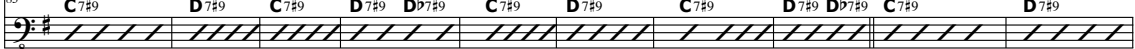
B2 

B3 

B4-5 

B6-7 

D. S. 

Bass 

Round Dance - Disco - Score

Musical score for measures 93-98. The score includes parts for Solo, B1, B2, B3, B4-5, B6-7, D.S., and Bass. The Solo part consists of rhythmic slashes. The Bass part includes the following chord sequence: C7#9, D7#9, D#7#9, C7#9, D7#9, Eb7#9, Eb7#9, F9. Dynamics include *ff* for B1, B2, and B3.

(♩ = ♩) **Half Tempo** D.S. al ⊕ CODA

Musical score for measures 99-104. The Solo part consists of rhythmic slashes. The B1, B2, and B3 parts are marked with a hairpin and *p*. The B4-5 part is marked with *mp*. The D.S. and Bass parts end with a double bar line and a repeat sign. The score concludes with the instruction "D.S. al ⊕ CODA".

⊕ Coda

109

Solo

B1

B2

B3

B4-5

B6-7

D. S.

Bass

f

ff

Fill

ff

ff