

Score

# The Quest

Alex Danson

Fusion ♩ = 100

(A)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Sax:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Baritone Sax:** Starts with a melodic phrase in measure 2, marked *f*, then *p*, and continues with a more active line in measure 4, marked *ff*.
- Voice A:** Enters in measure 4 with a melodic line, marked *ff*.
- Voice B:** Enters in measure 2 with a melodic line, marked *f*, then *p*, and continues with a more active line in measure 4, marked *ff*.
- Voice C:** Enters in measure 2 with a melodic line, marked *p*, and continues with a more active line in measure 4, marked *ff*.
- Drum Set:** Provides a steady rhythmic accompaniment throughout, including a "FILL" in measure 4.
- Piano:** Provides harmonic support with chords and arpeggios, marked *ff* in measure 4.
- Bass:** Provides a steady bass line, marked *mp* in measure 2 and *ff* in measure 4.

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked as Fusion ♩ = 100. The score includes dynamic markings such as *f*, *p*, *ff*, and *mp*. The score is divided into measures, with a section starting at measure 4 marked with a circled 'A' and a 16-measure bar line.

The musical score is arranged in a standard orchestral layout. It features the following parts and markings:

- S. Sax:** Treble clef, starting with a forte (*f*) dynamic. It contains a melodic line with eighth-note patterns and a change in time signature from 4/4 to 7/8 at rehearsal mark (C).
- B. Sax:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vox A, B, C:** Three vocal staves, all of which are currently silent (indicated by a horizontal line with a fermata).
- D. S. (Drum Set):** Treble clef with a double bar line, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Pno. (Piano):** Treble clef, currently silent.
- Bass:** Bass clef, playing a simple eighth-note bass line.

Rehearsal marks (B) and (C) are placed above the S. Sax staff. The score concludes with a double bar line and a final measure number of 16.

This musical score page, titled "The Quest - Score" and numbered "3", features six staves of music. The top two staves are for S. Sax (Soprano Saxophone) and B. Sax (Baritone Saxophone). The next three staves are for Vox A (Vocal A), with the first staff containing a melodic line starting at measure 17 and the following two staves being rests. The fifth staff is for D. S. (Drum Set), showing a rhythmic pattern of eighth notes with accents. The bottom two staves are for Pno. (Piano) and Bass. The piano part includes a *mp* (mezzo-piano) dynamic marking and a fermata over a chord in measure 20. The bass part features a steady eighth-note accompaniment. The score is in 11/8 time and includes dynamic markings such as *f* (forte) and *mp*. Rehearsal marks D and E are placed above the S. Sax staff at measures 17 and 20, respectively. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Score for *The Quest*, page 4. The score includes parts for S. Sx., B. Sx., Vox A, D. S., Pno., and Bass. It features complex rhythmic patterns, including 7/8, 4/4, and 11/16 time signatures. The score is marked with dynamics such as *ff* and *f*, and includes performance instructions like *FILL*. Section markers (F), (G), and (H) are present at the top of the page.

Section markers: (F), (G), (H)

Parts: S. Sx., B. Sx., Vox A, D. S., Pno., Bass

Time signatures: 7/8, 4/4, 11/16

Dynamics: *ff*, *f*

Performance instructions: *FILL*

This page of the musical score, titled "The Quest - Score" and numbered "5", contains the following parts and measures:

- S. Sx. (Soprano Saxophone):** Measures 34-40. Measure 34 starts with a circled "1" above a "D<sup>mi</sup>11" chord. The part features a melodic line with eighth-note patterns and accents.
- B. Sx. (Baritone Saxophone):** Measures 34-40. Measure 34 starts with a circled "1" above a "D<sup>mi</sup>11" chord. The part features a melodic line with eighth-note patterns and accents, marked with a forte (*f*) dynamic.
- Vox A (Vocal A):** Measures 34-40. The part features a melodic line with eighth-note patterns and accents, marked with a forte (*f*) dynamic.
- D. S. (Drum Set):** Measures 34-40. The part features a rhythmic pattern with eighth notes and rests, marked with a forte (*f*) dynamic.
- Pno. (Piano):** Measures 34-40. The part features a rhythmic pattern with eighth notes and rests, marked with a forte (*f*) dynamic.
- Bass:** Measures 34-40. The part features a rhythmic pattern with eighth notes and rests, marked with a forte (*f*) dynamic.

This musical score page, numbered 6, is titled "The Quest - Score". It features a multi-staff arrangement for the following instruments: S. Sx. (Saxophone), B. Sx. (Bass Saxophone), Vox A (Vox A), D. S. (Drum Set), Pno. (Piano), and Bass. The score begins at measure 42 and is written in 4/4 time with a key signature of two flats. Rehearsal marks J and K are placed above the S. Sx. staff. The S. Sx. part includes a "SOLO" section starting at measure 54, marked with a circled K. The piano part includes a section marked "C m11" starting at measure 54. Dynamic markings include *f*, *p*, and *ff*. Performance instructions include "sparsely, on HiHat and Snare" for the D. S. and "sparsely, add Ride/Ride cup" for the D. S. in the latter half of the page. The score concludes with a final measure at measure 58.

52 **Dm11** **Cm11** **Cm11** 1st X Background, 2nd X SOLO **Cm11**

S. Sx. *p* *ff* *mf*

B. Sx. *ff* *mf*

Vox A *ff* *ff*

D. S. FILL

Pno. **Dm11** *ff*

Bass *ff*



This musical score page, titled "The Quest - Score" and numbered "9", contains the following parts and details:

- S. Sax:** Features a melodic line with a first ending (1.) and a second ending (2.) starting at measure 76. A circled "C" symbol is placed above the staff at the beginning of the second ending.
- B. Sax:** Features a bass line with a first ending (1.) and a second ending (2.) starting at measure 76. A "SOLO" marking is present above the staff.
- Vox A:** Includes vocal lines with lyrics and a first ending (1.) starting at measure 76.
- D. S. (Drum Set):** Shows a sparse drum pattern with notes for HiHat, Snare, and Ride/Ride Cup. A "FILL" marking is present above the staff.
- Pno. (Piano):** Features a piano accompaniment with a first ending (1.) and a second ending (2.) starting at measure 76. A "p" (piano) dynamic marking is present above the staff.
- Bass:** Features a bass line with a first ending (1.) and a second ending (2.) starting at measure 76. A "ff" (fortissimo) dynamic marking is present below the staff.

Chord changes for S. Sax and Pno. are indicated as **Cm11** and **Dm11**. The score includes various musical notations such as slurs, accents, and dynamic markings like **f** and **ff**.

This musical score page, numbered 10, is titled "The Quest - Score". It features a multi-staff arrangement for the following instruments: Soprano Saxophone (S. Sax), Baritone Saxophone (B. Sax), Voice A (Vox A), Drums (D. S.), Piano (Pno.), and Bass. The score is divided into two main sections, P and Q, marked with circled letters. Section P spans measures 88 to 114, and Section Q begins at measure 115. The key signature is B-flat major (two flats), and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. A piano dynamic (*p*) is indicated at the start of section P, and a forte dynamic (*ff*) is used in section Q. A "FILL" section is marked in the drum part at the end of the piece. The piano part includes a chord change to G9 at measure 115. The bass part features a melodic line with eighth notes and a final flourish.

©  
95

S. Sx.

B. Sx.

*f*

*f*

(R)

(S)

Vox A

95

95

95

95

95

95

95

D. S.

95

Pno.

95

Bass

95

2

2

2

Detailed description: This is a page of a musical score for 'The Quest'. It features six staves: S. Sx. (Soprano Saxophone), B. Sx. (Baritone Saxophone), Vox A (Vocal A), D. S. (Drum Set), Pno. (Piano), and Bass. The score is in 11/8 time and changes to 7/8 time at the rehearsal mark (S). The S. Sx. and B. Sx. parts are marked with a forte (*f*) dynamic. The Vox A part has a forte (*f*) dynamic. The D. S. part includes a snare drum pattern. The Pno. and Bass parts have a forte (*f*) dynamic. The score includes rehearsal marks (R) and (S) and dynamic markings like *f* and *f*. The page number 11 is in the top right corner.

103

S. Sx.

B. Sx.

Vox A

D. S.

Pno.

Bass

(T)

*f*

*p*

*ff*

*ff* UNIS.

*ff*

*p*

*p*

*p*

*p*

*p*

sparingly, on HiHat and Snare

*p*

**G<sup>9</sup>**

*ff*

*ff*